

INTRODUCTION & VARIATIONS,
on an admired
French Waltz,
for the
HARP.
Composed and dedicated to
Miss Knight,
BY
MISS M. A. DIBDIN.

Ent.Sta.Hall.

Price 2/-

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INTRODUZIONE

Brillante.

ff *p* *p* *ff*

Stacc:

Stacc:

p *Dolce e pia* *Cres:* *loco dim* *al*

gva

tempo primo

p *Cres:* *lusingando* *Stacc:* *Dol: fz* *p* *Stacc:* *Dol: fz*

tranquillamente

p *ral - len - tan - do* *hr* *Prestissimo*

pp *rallentando*

FRENCH WALTZ.

p dol.

Fine *p*

First system of musical notation, piano part. Treble and bass staves. The music features a series of chords and melodic lines. A *dol.* (dolce) marking is present above the right hand in the latter half of the system.

Second system of musical notation, piano part. Treble and bass staves. The music continues with similar chordal textures. A *riten:* (ritardando) marking is placed above the right hand towards the end of the system. The system concludes with a *D.C.* (Da Capo) instruction.

VAR: I.

Third system of musical notation, piano part. Treble and bass staves. The system begins with a 3/8 time signature. The tempo/mood marking *Amabilmente.* is written above the right hand.

Fourth system of musical notation, piano part. Treble and bass staves. The music features a *Fine* marking above the right hand. The system concludes with a *Con grazia legato* instruction and an *esp:* (espressivo) marking below the right hand.

Fifth system of musical notation, piano part. Treble and bass staves. The system includes a *Cres.* (crescendo) marking above the right hand and a *dim* (diminuendo) marking above the right hand towards the end.

Sixth system of musical notation, piano part. Treble and bass staves. The system begins with a *dol. p* (dolce piano) marking above the right hand.

Seventh system of musical notation, piano part. Treble and bass staves. The system includes a *tenero* marking above the right hand. The system concludes with a *D.C.* (Da Capo) instruction.

VAR: II.

Musical score for Variation II, featuring piano and forte dynamics, gva and loco markings, and a "Con molto Spirito" instruction. The score is written for piano in 3/8 time. It consists of six systems of music. The first system begins with a forte (ff) dynamic and a gva (grace) marking. The second system includes sf (sforzando) and fz (forzando) markings. The third system features a "Con molto Spirito" instruction. The fourth system includes a sf (sforzando) marking. The fifth system includes a sf (sforzando) marking. The sixth system includes a sf (sforzando) marking and a D.C. (Da Capo) instruction.

Un poco piu lento che la Tema.

VAR: III.

Musical score for Variation III, featuring piano and forte dynamics, riten. (ritardando) markings, and a "Fine" instruction. The score is written for piano in 3/8 time. It consists of two systems of music. The first system begins with a pp (pianissimo) dynamic and a riten. marking. The second system includes a Fine instruction and a f (forte) dynamic.

delicato e marcato

gva. *pp* *f* *f*

gva *loco*

D.C.

Vivace Brillante.

VAR: IV.

ff *sf*

ff

Fine

ff *sf*

gva

Delicato

gva

D.C.

Grazioso e legeremente.

VAR: V.

Semplice.

First system of musical notation. Treble and bass staves. Treble staff has a 3/8 time signature. The music features triplets and slurs. Annotations include "Marcato sempre." and "riten." with a triplet of eighth notes.

Second system of musical notation. Treble and bass staves. The music continues with slurs and accents. Annotations include "ten" (tension) above the treble staff.

Third system of musical notation. Treble and bass staves. The music features slurs and accents. Annotations include "sf" (sforzando) and "lusingando" (lulling) above the treble staff, and "rallentando" (r slowing down) below the bass staff.

Fourth system of musical notation. Treble and bass staves. The music features slurs and accents. Annotations include "leggiere" (light) above the treble staff, "gioiosamente" (joyfully) below the bass staff, and "riten." (ritardando) above the treble staff.

Fifth system of musical notation. Treble and bass staves. The music features slurs and accents. Annotations include "riten" (ritardando) above the treble staff and "ten" (tension) above the treble staff.

Maestoso.

Sixth system of musical notation. Treble and bass staves. The music features slurs and accents. Annotations include "Marcato il basso" (marked bass) and "ff" (fortissimo) below the bass staff.

esp esp delicato Allegramente

pp *p e dol.*

Smorz

pp

a tempo

rallent *ff* Sempre con fuoco

fz *ff* *ff* *ff*

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